**State, ACT, and Common Core Standards Alignment**

Standards to Use for Common Benchmark Assessment Development

| **Tennessee Standards** | **ACT Standards** | **Common Core Standards** | |
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| CLE 5.1-Demonstrates an understanding of  notation including rhythm, melody,  harmony, and dynamics. | Read tables and graphs and Exhibit knowledge of basic expressions (Math) | RST.9-10.4. Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to *grades 9–10 texts and topics*. (Science) |
| CLE 5.2 – Demonstrates accurate use of standard  notation including rhythm, melody,  harmony, and dynamics. | Read tables and graphs and Exhibit knowledge of basic expressions (Math) | RST.9-10.4. Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to *grades 9–10 texts and topics*. (Science) |
| CLE 6.1 – Demonstrates knowledge of music  vocabulary | Show limited control of language by using appropriate vocabulary (Reading) | RL.5.4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. (Reading) |
| CLE 6.2 – Analyze aural examples of a varied  repertorie of music representing  diverse genres and cultures | Analyze given information when  presented with new, complex  information (Science) | RST.9-10.5. Analyze the structure of the relationships among concepts in a text, including relationships among key terms (e.g., *force, friction, reaction force, energy*). (Science) |
| CLE 6.3 – Compare and contrast devices and  techniques between two musical works. | Examine two or more related  sets of data and then combine  those data in ways that are  useful (Science) | RL.11-12.2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. (Reading) |
| CLE 7.2 – Evaluate the quality and effectiveness  of music performances. | Examine two or more related  sets of data and then combine  those data in ways that are  useful (Science) | RL.5.7. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). (Reading) |
| CLE 4.1 – Compose a simple melody using the  elements of music within specified  guidelines | Revise a phrase that is  redundant in terms of the  meaning and logic of the entire  sentence (English) | WHST.9-10.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.(Writing) |
| CLE 4.2 – Arrange familiar melodies into a simple  composition | Revise sentences to correct awkward and confusing arrangements of sentence elements (English) | W.9-10.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (Writing) |